

SYNOPSIS

Inspired by Duncan Chisholm's ground breaking multimedia production, *Kin*, 6 young people from across the Highlands were given the opportunity to explore their cultural heritage whilst developing skills in research, ethnology, music and film.

Following an open application process, 6 young people were selected to work on this innovative cross art form project that explored the traditions of their local community. Participants were between the ages of 14 and 19 and came from different areas within the Highland Council region, including Sutherland, Ross-shire and Inverness. They were supported throughout the 4-month project by Artistic Director, Duncan Chisholm, to make a short film, compose original new music and perform at the premiere of the film in Ullapool in July 2015. The piece has subsequently been showcased at the Blas Festival in 2015, Ullapool Book Festival in 2016 and Scot:Lands as part of Edinburgh's Hogmanay Festival on 1st January 2017.



Case Study: **KIN AND THE COMMUNITY**

DIRECT LINKS WITH TIME TO SHINE:

Theme PROGRESSION – Nurturing creativity & talent

Principle No 4 – Be proactive in using digital technology

Principle No 7 – Continually strive for quality improvement

FORMAT

KIN took place between March and July 2015. The framework for the project was;

- *An introduction to the project at Highland Archive Centre, Inverness
- *A study visit to the archives at the School of Scottish Studies, University of Edinburgh
- *A week-long creative residential in Ullapool; field recordings in the community, filming, composing, interviewing
- *3 Film editing and music development days, Dingwall & Black Isle
- *Rehearsals and Premiere of the work, MacPhail Centre, Ullapool

AIMS

- 1.To create a unique skills development opportunity for young people through a project supported by established professional artists;
- 2.To nourish the talents of local young people through providing a platform for creative experimentation and progression;
- 3.To expose young people to a range of new skills through the use of digital media and specialist research techniques.

'I have tried throughout to instil in the group the need for attention to detail in every aspect of the production and they have very much embraced this. For me, it is, and always has been about the creation of something special and these young people should be very proud of what they have achieved...'

6 YOUNG PEOPLE

12 DAYS

570 HOURS+ ENGAGEMENT



My hope is that they will take away from this a clear picture of how a project can be brought together and how to create emotive moments within that project using all the skills they have studied over the past few months.

I also dearly hope that being involved in such a project will give these remarkable young people the impetus to create equally professional work in the future.'

**DUNCAN CHISHOLM,
ARTISTIC DIRECTOR**



**Highland Youth
Arts Hub**
Com-pàirteachas Ealain
Ùigridh na Gàidhealtachd

**Case Study:
KIN IN YOUR COMMUNITY**

'I am delighted to be participating in the Highland Youth Arts Hub. Since participating in the KIN project, it has opened a lot of doors for me, both with opportunities to develop and improve skills and meeting great people.'

**JAMES BAULD, AGED
14, GOLSPIE**

The young people involved in the project have developed a range of new skills in research, digital media and composition. They have shown huge commitment to the project and it has been great to see the support they have provided each other through peer mentoring and learning.'

**FIONA DALGETTY,
CHIEF EXECUTIVE, FÈIS ROIS**



KIN Summary:

<https://vimeo.com/195465790>

KIN Full Performance:

<https://vimeo.com/199794847>